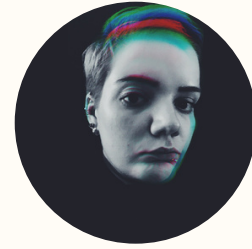# YANA BIRYUKOVA

EDUCATION

Yale School of Drama MFA, Stage Design

University of North Carolina BFA, Film Studies

Russian State University for Humanities Theatre Studies

WORK EXPERIENCE

THEATRE

Projection Designer
Small Acts of Daring Invention Dir. Kristjan Thor, Mason Holdings, 2024

Projection Designer
Dreams: 12 Variations Dir. Arthur Yorinks, American Mime Theatre, 2024

Projection Designer
The Good John Proctor Dir. Adrian Giurgea, Brehmer Theatre, 2024

Projection Designer
Simona's Search Dir. Melia Bensussen, Hartford Stage, 2024

Projection Designer
Pushkin: Eugene Onegin in Our Own Words Dir. Dmitry Krymov, KrymovLab NYC, 2023

Video + Projection Designer
We Are Pussy Riot or Everything is P.R. Dir. April Sweeney, Brehmer Theatre, 2023

Associate Projection Designer
Attitude: Anthology Dir. Paul Vasterling, Nashville Ballet, 2023

VIDEO DESIGNER

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RELEVANT SKILLS

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Watchout
- Isadora
- QLab
- GoogleDrive/Dropbox/ WeTransfer
- Microsoft Office, iOS

Projection Designer
Sanctuary City Dir. Adrian Giurgea, Brehmer Theatre, 2022

Projection Designer
Elian Dir. Michel Hausmann, Miami New Drama, 2022

Video + Projection Designer
John Gabriel Borkman Dir. Adrian Giurgea, Tumanishvili
Theatre, Georgia, 2022

Projection Designer
Andy Warhol in Iran Dir. Skip Greer, Barrington Stage
Company, 2022

Projection Designer
Yeah Baby Dir. Theresa Rebeck, Resident Ensemble
Players, 2022

Video + Projection Designer
Hart Island Dir. Kristjan Thor, Mason Holdings, 2022

Video + Projection Designer
I and You Dir. Gia Forakis, Bristol Riverside Theatre, 2022

Resident Projection Designer
Actors Studio Drama School, 2021 Season

Projection Designer
The Karamazovs Dir. Anna Brenner, New Ohio Theatre,
2020

Projection Designer
The Sabbath Girl Dir. Joe Brancato, 59E59 Theatres, 2020

Projection Designer
Moss Variations Dir. Jacqulyn Buglisi, Buglisi Dance
Theatre, 2019

Projection Designer
Mlima's Tale Dir. Mark Lamos, Westport Country Playhouse,
2019

Projection Designer
Dropping Gumballs on Luke Wilson Dir. Theresa Rebeck,
The Working Theater, 2019

Associate Projection Designer
Cadillac Crew Dir. Jesse Rasmussen, Yale Repertory
Theatre, 2019

Projection Designer
The White Devil Dir. Louisa Proske, Red Bull Theater, 2019

Projection Designer
SELKIE Dir. Matt Dickson, Dutch Kills Theater, 2018

Projection Designer
Dead Are My People Dir. Leah Gardiner, New York Theater Workshop, 2018

Animator
Charlie and The Chocolate Factory Dir. Jack O'Brien, Broadway, 2018

Associate Projection Designer
Harry Potter and The Cursed Child Dir. John Tiffany, Broadway, 2018

Projection Designer
Grounded Dir. Liz Diamond, Westport Country Playhouse, 2018

FILM

Editor
Cry Wolf Dir. Dimani Key, short, 2024

Editor
The Karamazovs Dir. Anna Brenner, narrative feature, 2024

Editor
Palimpsest Dir. Billy Gerard Frank, short, Venice Biennale 2022

Editor
I Digress: The Intimate Insights of a Childhood Weirdo by Sauda Jackson, Dir. April Sweeney, 2022

Editor
Yiddish Mean Girls Dir. Dylan Seders Hoffman, short, 2022

Video Designer + Editor
Not Just Me Dir. Julia Wilkins, music video, 2021

Editor
Out of Office Dir. Emma Wiseman + Emily Zemba, short, 2020

Video Designer
LIFT Dir. David Petersen, doc, 2019

Assistant Editor
Pat McGrath Dir. Natane Boudreau, short, N+N Films, 2019

AWARDS & GRANTS

- 2020 Connecticut Critics Circle Award for Outstanding Achievement in Projection
- OPERA America 2019 Robert L.B. Tobin Director-Designer Showcase Finalist
- 2018 Connecticut Critics Circle Award for Outstanding Projections
- DMCA Interdisciplinary Arts Grant
- The Donald and Zorka Oenslager Scholarship in Stage Design

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